

11. Jezu, ufam Tobie – zmiłuj się nade mną

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Wstęp

The introduction is written for piano in G major and 3/4 time. It consists of two staves. The right hand starts with a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

1. Zmi-luj się na - de mną w mi - ło - sier-dziu swo - im, spoj-rzyj z mi -

The first verse is written for piano in G major and 3/4 time. It consists of two staves. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment of quarter notes.

ło - ścią i z grze-chów mnie ob-myj. *Refren* Je - zu, u - fam To - bie, mi - ło - sier - ny

The chorus is written for piano in G major and 3/4 time. It consists of two staves. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment of quarter notes. The chorus is marked as a repeat.

Bo - że, jesz - cze raz mi prze - bacz, bła-gam Cię w po - ko - rze.

The second verse is written for piano in G major and 3/4 time. It consists of two staves. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment of quarter notes.

M.T.

2. Daj mi serce nowe
I radość sumienia.
Przywróć nadzieję
Twego przebaczenia.
Jezu, ufam Tobie...

3. Dawnych naszych grzechów
Nie pamiętaj, Panie.
Wspomnij na Twoje
Wielkie zmiłowanie.
Jezu, ufam Tobie...