

17. Miłosierny Jezu

T. i M.: W. Swajda OFMBern

1. Mi - ło - sier - ny

Wstęp

The introduction is written for piano in 4/4 time, featuring a treble and bass clef. The melody is simple and repetitive, consisting of a series of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand.

Je - zu, w swej do - bro - ci miej Ja - na Pa - wła Twe - go,

The first line of the hymn is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and repetitive, consisting of a series of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand.

a nam mi - łość wlej. Chroń od zle - go, Pa - nie, ca - ły ludz - ki

The second line of the hymn is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and repetitive, consisting of a series of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand.

ród. Niech Cię wiel - bi zie - mia, o - fia - ru - je trud.

The third line of the hymn is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and repetitive, consisting of a series of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand.

M.T.

2. Miłosierny Jezu, On zaufał Ci,
 Stał się ojcem wszystkich, aby służyć im.
 Wiarę, miłość, ufność złożył w Sercu Twym.
 „cały Twój” – z radością głosi życiem swym.

4. Matko Miłosierdzia, rozdawczyni łask,
 do Ciebie wołamy, Ty wysłuchasz nas.
 Niech naszemu Ojcu nie zabraknie sił,
 by dla świata Bożym drogowskazem był.

3. Jezu, ufam Tobie, śpiewa serce me
 I za Jana Pawła dziękczynienie śle.
 Niech błagania nasze przyjmie Serce Twe.
 Miłosierny Jezu, zlewaj łaski swe.