

20. O Boże mój

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Wstęp

The introduction is written for piano in 3/4 time, key of B-flat major. It consists of four measures. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The melody continues with eighth notes in the right hand and chords in the left hand.

O Bo - że mój, na-dzie-jo mo - ja je - dy - na, w To-bie po - ło - ży - łam

The first line of the hymn is written for piano in 3/4 time, key of B-flat major. It consists of eight measures. The right hand has a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand has a bass line of quarter notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3. The melody continues with eighth notes in the right hand and chords in the left hand.

u - fność ca - łą i wiem, że nie bę - dę za - wie-dzio - na, i wiem,

The second line of the hymn is written for piano in 3/4 time, key of B-flat major. It consists of eight measures. The right hand has a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4. The left hand has a bass line of quarter notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3. The melody continues with eighth notes in the right hand and chords in the left hand.

że nie bę - dę za - wie-dzio - na. 3 razy

The third line of the hymn is written for piano in 3/4 time, key of B-flat major. It consists of four measures. The right hand has a melody of quarter notes: G4, A4, Bb4, G4. The left hand has a bass line of quarter notes: G3, A3, Bb3, G3. The melody continues with eighth notes in the right hand and chords in the left hand.

W.W.