



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 600 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: CELEBRE AVE MARIA. Trascrizione per Organo con Ped. ad libitum

Composer: Arcadelt, Jacques

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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Celebre Ave Maria

Trascrizione per Organo con Ped. ad libitum

a cura di

Maurizio Machella

JACQUES ARCADELT

? 1507-1568

Moderato



Musical notation for measures 1-6. The score is in G minor, common time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 3-4, and the left hand provides a harmonic accompaniment.

Musical notation for measures 7-10. The score continues with a crescendo (*cresc.*) dynamic marking. The right hand has a melodic line with a slur, and the left hand continues the accompaniment.

Musical notation for measures 11-15. The score includes dynamic markings of *sf*, *mf*, *p*, *dolce*, *cresc.*, and *f*. The right hand features a melodic line with a slur, and the left hand provides a harmonic accompaniment.

Musical notation for measures 16-20. The score includes dynamic markings of *p*, *dolce*, and *f*. The right hand has a melodic line with a slur, and the left hand continues the accompaniment.

Musical notation for measures 21-26. The score begins with a *pp* dynamic and includes a *dolce* marking. The right hand has a melodic line with a slur, and the left hand provides a harmonic accompaniment.

Musical notation for measures 27-32. The score includes dynamic markings of *f marcato*, *pp rit.*, and *f*. The right hand has a melodic line with a slur, and the left hand provides a harmonic accompaniment.