

Przybądź, Duchu Święty

Veni Sancte Spiritus

Wstęp

1. Przy - bądź Du - chu Świę - ty, ze ślij z nie - ba wzię - ty

Świa - tła Twe - go stru - mień. Przyjdź, Oj - cze u - bo - gich,

Przyjdź, Daw - co łask dro - gich, Przyjdź, Świa - tło - ści su - mień.

2. O, najmilszy z gości,
słodka serc radości,
słodkie orzeźwienie.
W pracy Tyś ochłodą,
w skwarze żywą wodą,
w płaczu utulenie.

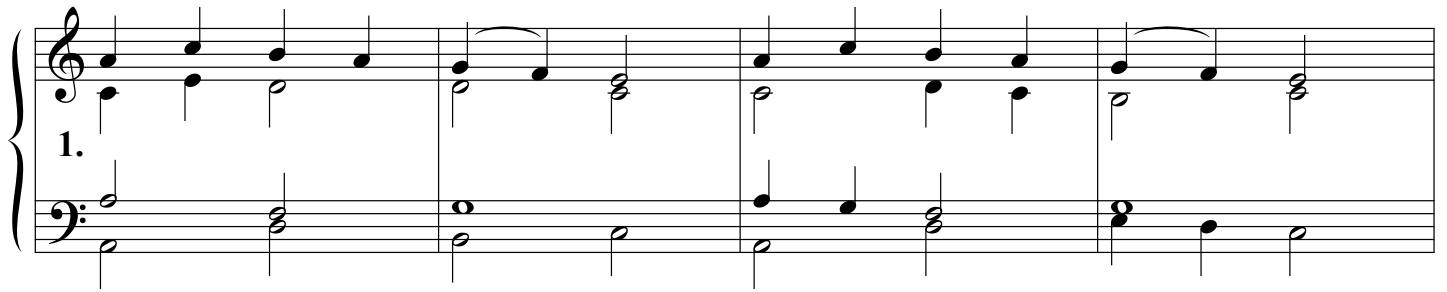
3. Światłości najświętsza!
serc wierzących wnętrza
podдай Twej potędze!
Bez Twojego Tchnienia
cóż jest wśród stworzenia?
Tylko cierń i nędze!

4. Obmyj, co nieświęte,
oschłym wlej zachętę,
ulecz serca ranę!
Nagnij, co jest harde,
rozgrzej serca twarde,
prowadź zabłąkane.

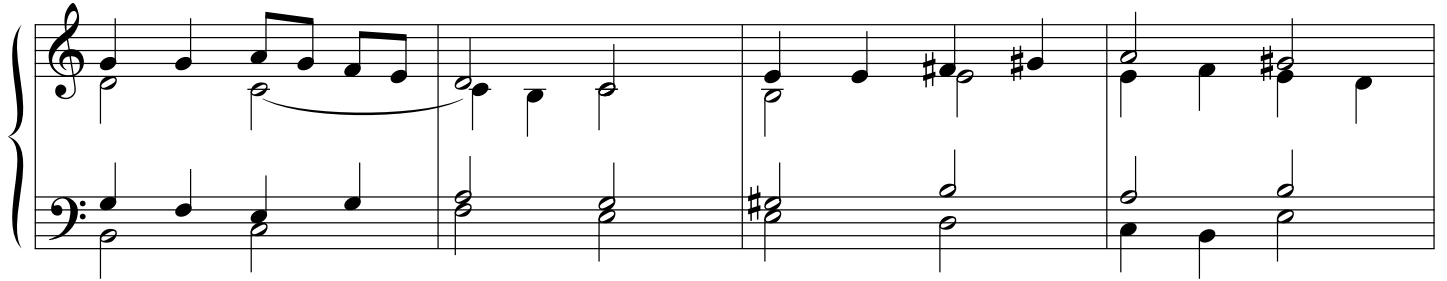
5. Daj Twoim wierzącym,
w Tobie ufającym,
siedmiorakie dary.
Daj zasługę męstwa,
daj wieniec zwycięstwa,
daj szczęście bez miary.

Przybądź, Duchu Świąty

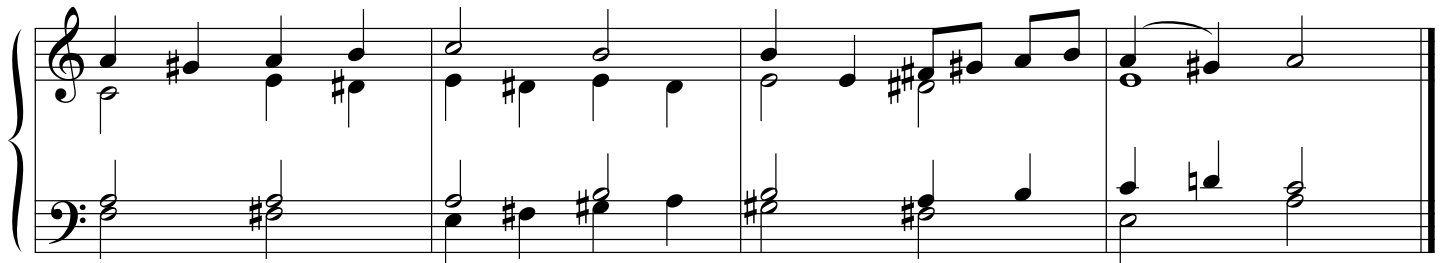
1.



The first system of the first system consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3 and B3. The system concludes with a quarter rest in the treble and a half note G3 in the bass.

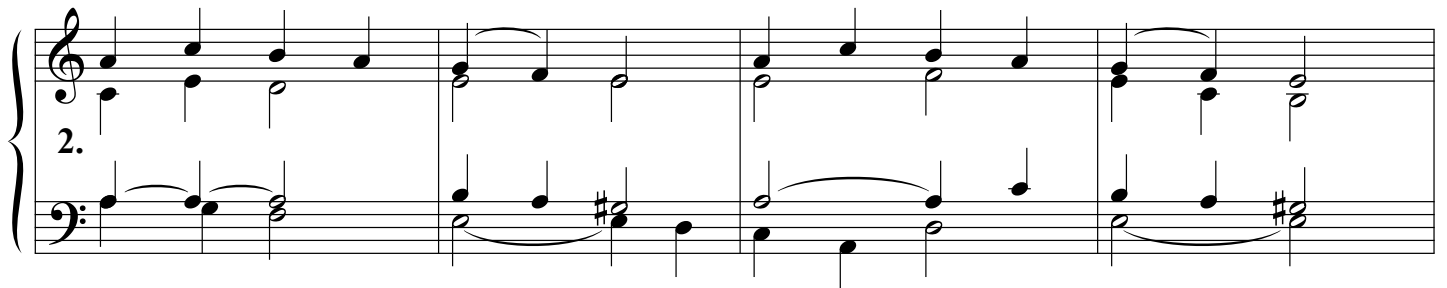


The second system of the first system continues the melody. The treble staff has a quarter note D5, followed by quarter notes E5, F5, and G5. The bass staff has a half note G3, followed by quarter notes A3 and B3. The system concludes with a quarter note G5 in the treble and a half note G3 in the bass.

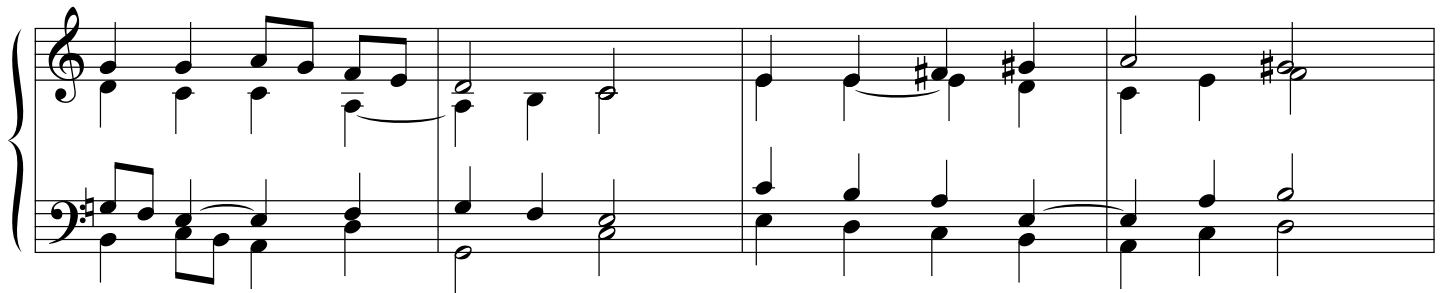


The third system of the first system continues the melody. The treble staff has a quarter note A5, followed by quarter notes B5, C6, and D6. The bass staff has a half note G3, followed by quarter notes A3 and B3. The system concludes with a quarter note D6 in the treble and a half note G3 in the bass.

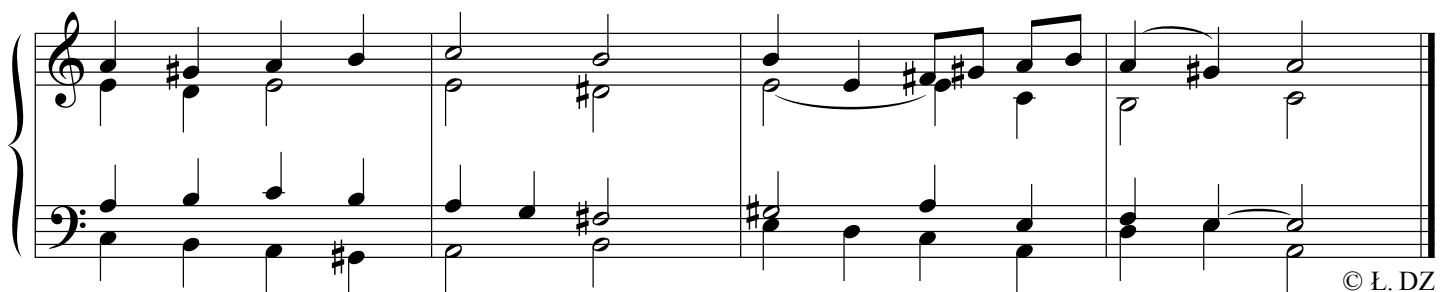
2.



The first system of the second system begins with a quarter note G4 in the treble and a half note G3 in the bass. The treble staff continues with quarter notes A4, B4, and C5. The bass staff continues with quarter notes A3 and B3. The system concludes with a quarter rest in the treble and a half note G3 in the bass.



The second system of the second system continues the melody. The treble staff has a quarter note D5, followed by quarter notes E5, F5, and G5. The bass staff has a half note G3, followed by quarter notes A3 and B3. The system concludes with a quarter note G5 in the treble and a half note G3 in the bass.



The third system of the second system continues the melody. The treble staff has a quarter note A5, followed by quarter notes B5, C6, and D6. The bass staff has a half note G3, followed by quarter notes A3 and B3. The system concludes with a quarter note D6 in the treble and a half note G3 in the bass.